

LEBENS LAUF

JULIA BELOVA (geb.1991 in Tver, Russland) lebt und arbeitet in Wien

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AUSBILDUNG

2016 - jetzt Akademie der Bildenden Künste Wien

2019 Austauschsemester - Royal Institute of Art Stockholm

2015 Fachdiplom in Keramik an der Angewandte Akademie in Sankt Petersburg

AUSSTELLUNGEN (2020-2023)

SOLO\DUO

2022 Himmelblau , WIENSTATION night club, hosted by Rudolf Leeb Gallery, Vienna, Austria

2022 Vienna Contemporary Zone1, presented by Rudolf Leeb Gallery, curated by Tjaša Pogačar, Vienna, Austria

2022 Snakes have many Faces, Sotheby's Artist Quarterly, Vienna

2022 yМИРотворение (Pacification) , Sevkabel Port, curated by Anna Zavediy, St Petersburg 2021 Ich Dich Nicht, Rudolf Leeb Gallery, Vienna

2021 Sincerely (Чистосердечно), FFTN gallery, curated by Veronika Nikiforova, St Petersburg

2020 Peace of Clay, Peace Museum Vienna (collab with Alexander Nescu), Vienna

GROUP

2023 Upcoming: "On the New. Viennese Scenes and Beyond", Belvedere 21, Vienna, Austria

2023 Upcoming: "Sieben Todsünden" , curated by Andreas Hoffer, Kunsthalle Krems ,

Krems, Austria 2022 "Я надеваю свои розовые очки чтобы увидеть мир в черном цвете" / "I put on my rose- colored glasses to see the world in black" curated by Ilija Kronchev-Ivanov, Angelina Braun, Nadia Kovaleva, "Beriozka" Gallery, hosted by Interval Art , St Petersburg , Russia

2022 Proximity and Distance, curated by Katerina Dimitrova, Seestadt Tower and Seestadt Halle, Vienna,Austria

2022 Skulpturgarten, Parallel & Never at Home, Palais Auersperg, Vienna, Austria

2022 BLASFEMinISTKI, curated by Iwona Demko and Renata Kopyto, Dom Norymberski, Krakow, Poland 2021 BLAZAR young art fair, presented by White Gallery, Moscow

2021 Lebhaftige Materie, curated by Jan Gustav Fiedler and Stefanie Winter, Motherboard, Vienna

2021 Liquid Solidity, Projektraum Zieglergasse, Vienna

2020 Hortus Conclusus Sculpture Garden, Schloss 25, Vienna

AWARDS/GRANTS

2022 Cross Pollination webinar participant with curator Anna Zavediy (Sweden/Russia).

2020 1st Prize, Diversitas Awards Vienna, Austria

2019 Finalist "Vzlet VDNH" Moscow, Russia

PUBLICATIONS

2022 PARNASS Heft 3/2022 September-Dezember

2022 Die Presse , Issue Nr.23.083 2.September 2022

2021 TWIN Magazine London, Issue XXV November

2021 PARNASS Auctions & Fine Arts, Special / Herbst

2021 Les Nouveaux Riches <https://www.les-nouveaux-riches.com/julia-belova-ich-dich->

[nicht/](https://www.les-nouveaux-riches.com/julia-belova-ich-dich-nicht/) 2020 Galerie Rudolfs Leeb <https://www.galerierudolfleeb.at/collections/julia-belova>

2020 Les Nouveaux Riches [https://www.les-nouveaux-riches.com/ihre-stilelemente-julia-](https://www.les-nouveaux-riches.com/ihre-stilelemente-julia-belova/)

[belova/](https://www.les-nouveaux-riches.com/ihre-stilelemente-julia-belova/) 2020 Salone Interior Magazine Russia, Issue No7/8 (261) July-August

ARTIST STATEMENT

In her artistic practice Belova experiments with the religious aesthetics of the Baroque and creates a collage of its elements, redefining its corporeality and sexuality. In her sculptures, the artist addresses the main conflict of the Baroque era, the conflict between social role and authenticity, and melts the clearly defined heteronormative roles of the absolutist era into a new queer corporeality.

As a queer migrant from the post-Soviet space, Belova appropriates a baroque aesthetic that is exotic to Russian culture and thus tries to redefine her own authenticity by living and working in Western culture.

Recently the artist has been working mainly on the theme of death, addressing the Baroque "memento mori", reflecting on current political events and confirming the relevance of the Baroque period and the cyclic nature of history in general.