

Mag.Art Louise Deininger CV

Louise Deininger is an award winning African conceptual artist, author and certified leadership coach, within the field of consciousness, spiritual science, human, self and personal development, self- leadership, critical thinking and identity: including other multidisciplinary subjects.

She is the founder and President of GYCO-Global Youth Conference, GYCO Academy, brings

about positive change in the post-conflict society, so that the full potential of young adults -

who have been indirectly or directly affected by the aftermath of war - can and will be unlocked, where they can strive to flourish and grow in freedom and liberty, pursue their dreams and promote the lasting welfare of Northern Uganda. <https://www.gyco.eu/>

She serves as Art Director for Knowledge City, Vienna and also one of the board of directors

in K4DP Knowledge for Development Partners, in charge of Art and Youth affairs.

She is winner of 2019 Black Austria Award - Art and Culture, also 2nd runner up and won

3rd position during a pitching competition sponsored by UNIDO at the United Nations, Vienna, Austria.

She has been featured on TEDx Donauinsel.

In 2019 she published the book DNA of War.

2020 Elected Co-President of VBKOE.

She studied Contextual painting at the Fine Arts Academy University Vienna, Austria under the

tutelage of Prof. Ashley Hans Scheirl and uses the media of painting, FOTO collage, sculpting,

film, and performance in her works. She lives and works in Vienna and Gulu, Northern Uganda

<https://louisedeininger.com/>

Artist Statement

As an African conceptual artist, author and leadership coach, my artwork focuses on consciousness, spiritual science, human, self and personal development, self-leadership, critical thinking and identity: including other multidisciplinary subjects not limited to queer feminist agenda.

My work explores how we humans relate to the world around us, our connection to the universe, and what interventions we can take in our environment in order to live in harmony, within and without.

Presenting subjects as variable as the effects of armed conflict, to current social, political and socio-economic issues my work renders familiar topics, and I use different materials including elephant dung through the media of painting in a stylized form, FOTO collage, sculpting, film and performance. I also use installations that are conceptually built in different forms. As a result, my work which is mainly experiential and research based, when contextualized ideas arise, it leads to the next realization of an art work or project.