

Hosna Darvishi was born in Tehran, Iran (1983), growing up in a multicultural atmosphere where music and the arts were held in great esteem. She completed a Bachelor's degree in Paintings and a Master's degree in Graphic Design in Tehran. After moving to Vienna, she studied Paintings with Johanna Kandl at the University of Applied Arts Vienna and graduated in 2017 with a second Master's degree "Among Seasons".

From early on Darvishi was focused on painting figures, being inspired by people she spent hours observing and talking with them in her studio or different places of the city. Her works portray her interest in psychology and human connection as she mainly uses live models and especially people she knows well. A human person, she believes, is a picture of her own self, her own inner search. This is a person who discovers who they are slowly in the world, a person who can be a sea of kindness or be a person carrying a billion cells of anger. People in Darvishi's artwork are approachable, they attract the viewer. Her artworks in viewing them, convey the sense that everyone and everything in this world is alone.

In her career, Darvishi has experimented for years with various techniques and forms, from working with ink on cardboard to being engaged with painting portraits. In all her career you can see a belief in welcoming the accidents, an openness to simplicity and an achievement of abstraction in form. This is generally with minimum lines and colors, which are expressed based on her intrinsic sentiments and feelings.

Darvishi lives and works in Vienna. She has held solo exhibitions both in Tehran and Vienna since 2009 and has taken part in several international group shows.