

The Mediterranean Sea | colorpencil | 39*52*9.8 cm | 2021

Price: 1500 Euro

Artist name: Homa Arkani

Statement of the artwork: This series of drawings (There are 16 drawings in this series) is a homage for the migrants who desperately drowned in the water to cross the borders and reach the better life. This series was exhibited in my solo exhibition at the University of Antwerp in 2021. The exhibition called : The circus on the canal. And also was participated in a group exhibition called » The circus we are » at the art center, Le Delta, in Namur in Belgium.

Born in Iran, In 1983, Homa Arkani has BA in Graphic design from Art & Architecture university in Tehran and MA in Fine arts , painting, from KASK university in Gent. Homa Arkani's paintings are mainly about her social cultural concerns. Her artwork seeks to transform cultural or political issues into a poetic and visual form. She has been inspired by Iranian poetry specifically poems of Rumi. She said: In his works he showed me his spiritual beliefs through everyday events. In some of my series, I have incorporated what his poetry means to me in my paintings. For me his poetry dwells on "self-understanding" and "joyful living" and in my works I try to enable the spectator to reach for a bigger imagination and try to transfer Rumi's imaginative and spiritual dimensions of his poetry to the canvas. Rumi was not a writer in his natural form; he was a lover. A lover who called upon one and all to love. His were words of bringing people together to bask in the eternal love of the Divine. He calls upon people of all faiths and beliefs. His words don't discriminate. His wisdom doesn't divide. He told us to steer clear off of material life and a sense of oneness with this world and rather focus on connection with the higher power or authority.