

Hasti Tabatabaei, graduated in 2009 with bachelor's degree in painting from the Art and Architecture University of Yazd, /Iran
studyina Contextual Painting since 2016 at the Academy of fine arts in Vienna
Contact:

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Education

Since 2016	Diploma contextual painting (Prof.Ashley Hans Scheirl) Academy of Fine Arts, Austria
2005_2009	Bachelor of Painting,Art and Architecture University of Yazd, Iran
2000_2003	Matura internship, Painting, the Art school of Yazd, Iran

Work experience & other activities

2010_2012	teacher(Drawing and Painting) in the Fine art school of Yazd,Iran
2006_2010	Interior designer, freelance,Yazd,Iran

Exhibition:

- 2023 Rundgang Exhibitions(Painting)
In the Academy of fine arts Vienna,AT
- 2022 Group exhibition contextual painting class with
(The subject of what are you looking at?) in The
Exhibit Eschenbachgasse
Space,Vienna,AT
- 2022 Group exhibitions with (The subject of
Catharsis) in The Sheydaeigallery
Space,Tehran,Iran
- 2022 Rundgang Exhibitions(Painting)
In the Academy of fine arts Vienna,AT
- 2021 The Hybrid Exhibition
Desiderio Gallery,Vienna,AT
- 2021 Grafik meets Contextual Painting
Exhibitions
Schillerplatz Vienna,AT
- 2021 Rundgang Exhibitions(Painting)
In theAcademy of fine arts Vienna,AT
- 2020 Rundgang Exhibitions(Painting)
In the Academy of fine arts Vienna,AT

- 2019 Rundgang Exhibitions(Painting)
in the Academy of fine arts Vienna,AT
- 2019 Print exhibition(group exhibition) in
Ludwig und Adele in Künstlerhause
Vienna,AT
- 2018 Rundgang Exhibitions(painting) in the
Academy of fine arts Vienna,AT
- 2017 Rundgang Exhibitions(painting and print) in
the Academy of fine arts Vienna,AT
- 2016 Rundgang Exhibitions(print) in the
Academy of fine arts Vienna,AT
- 2008-2011 12 Art Exhibitions with (Season group) in the
Art and Culture house of Yazd,Iran
- 2010 Painting Exhibitions with (Season group) in
The Niyavaran palace,Tehran,Iran
- 2008 Painting Exhibitions in Homa Gallery,
Tehran,Iran
- 2007 Painting Exhibition in the Art and
Architecture University of Yazd,Iran
- 2007 Painting Exhibitions with (The subject of
Women) in Niyavaran Gallery,Tehran,Iran

Statement:

Wolves, fears, radiation of maternal care, concern, pleasure, ecstasy, coma, transition, love, disgust, animality, abyss, pleasure, empowerment, disgust, belonging, purification, enlightenment, contamination,

They are all elements that are constantly sublimated and evaporated repeatedly in the works of Hasti Tabatabae.

The author of these works depicts the alienation that casts a shadow on her identity, emotions, imaginations and transformations. This alienation manifests itself in different ways, sometimes naked, sometimes semi-naked, sometimes covered up.

The freedom she is looking for is like a transitory cloud that passes through the overlapping of forced purification and optional pollution and leaves its mark on the cold sunny horizon of questions and confrontations.

In the position of an immigrant artist who has experienced different personal and social strains and has focused on her identity, and her questioning nature as an artist and individual, she is still in search of freedom that brings dark and bright spectrums from the abyss to the horizons. The narrative element plays a major role in the works of Hasti Tabatabaie , in these works one can follow a main narrative that shows itself in the form of sub-narratives; When we perceive each work in a wider context and alongside other works.

Wolves who continue their journey from a frame to a cave and from a cave to a new opening. And other human-animal-notions who share their forms of existence with the Observer-Other every time in a new transformation.



abyss
Mixed media on canvas
160 X 150 cm
2022

1500