

ELHAM HADIAN

Written pattern

Photo and video installation(loop, no sound)

Photo part:

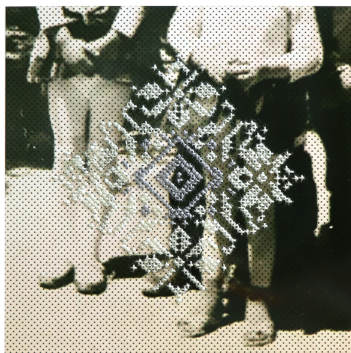
Size: 10x10

Price: 600 euro

Material: embroidery on photo

-For the charity I offer to donate one the photos of the 'Written patterns' series which is combine with a video installation which loop during the exhibition.

Gender is shaped by culture and culture is part of the fabric of every society. Gender identities and gender stereotypes are critical aspect of traditional societies because they shape the way daily life is lived in the family and the community. In the society I was raised, there is a pattern of cultural norm and expectation about girl's/women's roles. This pattern of disparity based on gender is one of the biggest factors and lack of prosperity of women in the society.



ELHAM HADIAN

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Education

Video and video installation, Akademie der bildenden Künste. Vienna/Austria, since 2018 BA of Painting University of Alzahra. Tehran/Iran, 2004-2009

Elham Hadian(b.1984) is a Multimedia artist from Iran and based in Vienna since 2014. She has a bachelor of Painting from Alzahra University in Tehran and currently studies in the academy of fine art in Vienna (Video and Video installation). For Elham, art is a subject that demands critical thinking to be relevant in the society we live in. Art is a medium to share her reactions and concerns, a method of communication. She is especially interested in the relationship between memory and creation and works consistently on poetic questions, mostly in moving images and photographs be implemented. The installative moment is an important manifestation of her artistic language. In their artistic work, she repeatedly deal with social and political structures in Iran and link them to questions of performativity and documentation.