

Brishty Alam  
Shutki (*Schüchternfische*)  
2022  
Price :430 euro  
40 x 33 cm  
Ed. of 12 + 3 AP  
Pigment print on paper

Shutki is a digital collage based on an installation of the same name. It is made up of a video still from the pond next to Brishty's grandma's house, and photographs of sculptures in iron and clay. Shutki is a Bengali speciality of dried fish or prawns. The kind of dish that can't be contained. It is part of an ongoing series of Shutki works where bodies of solid clay are shaped by their interaction with another material and left to dry. *Schüchternfische* emerged as a malapropism, the mistaken use of an incorrect word in place of a word with a similar sound, resulting in a nonsensical, sometimes humorous utterance: in this case confusing Schuster (Schusterkarpfen, the Austrian cobbler carp) with schüchtern (engl.: shy)

Brishty Alam, born in London, lives and works in Vienna. Her works are invested with a magical, shape-shifting quality. They adapt to, resist and converse with their environments, and when brought together, they unfold their many aspects in gregarious and often surprising ways. Exhibitions include Neue Kunstverein Wien (2022), Independent Space Index, Vienna (2022), Pina, Vienna (2022), Ajker, Tati, London (2022), SET, London (2022), French Riviera, London (2021), Haus Wien (2021), Intersectional Commeration Club Risograph Reader #1, Berlin (2021), WAF Galerie, Vienna (2020), Austrian Cultural Forum Warsaw (2019), Parallel Vienna Art Fair (2019), Center for Contemporary Arts Celje/Likovni Salon Gallery (2019).