



## Ava Rasti

Ava Rasti composer, pianist, and bass guitarist (\*1996) based in Tehran, Iran

Ava studied painting at Soore Art university of Tehran.

In 2008 she started Playing the Piano and gained an understanding of theory and acquire practical skills in music. in 2012 she started to play bass guitar, and in 2020 she started her solo project. from 2020 she's working on composing music for films. her solo project is a combination of ambient and modern classical music.

## Education

Fabrica Residency Autumn - Winter semester 2023

Phill Niblock workshop In Italy, Treviso - Fabrica residency

Theresa Wong workshop In Italy, Treviso - Fabrica residency

Neil Leonard workshop In Italy, Treviso - Fabrica residency

Studied Painting at Sooreh University of Arts - Tehran

Bjorn Mayer Workshop In Tehran, Iran - Hermes Publishing

Nik Bartsch Workshop in Tehran - Hermes Publishing

David Six workshop in Tehran - Hermes Publishing

## Experiences

Solo Concert at Seem Festival in Munich, German 2023

Solo Concert At Fabrica Residency In Treviso, Italy 2023

Bass guitarist in the underground group "The Finches" In Tehran, Iran, 2015-2019

Bass guitarist in the "Kamakan Band" 2022

Collaborating with Jazz Musician, Sardar Sarmast, From 2020 till now.

Collaborating in a Visual project with Bita Fayyazi as an assistant for the China Biennale, 2018

Collaborating with Ehsan Sadiqh, Roozbeh Fadavi, Hermes Publishing, From 2020 till now.

Teaching Bass Guitar, From 2019 till now.

Session player experiences in different groups From 2018

Collaborating with a selection of collage works called eulogy, 2018 (Curator: Bita Fayazi)

Concert performance at Vahdat Hall, Tehran, Iran 2017

Music performance at Mohsen Gallery, Tehran, 2019

Performing as a Bassist in a Jazz Quartet Band in cafes, in 2018

Participating in Tehran's underground venues as a bassist, 2015-2020

Collaborating with "Umchungu" called "Kitchen Sink" and released a single track

Several Concerts In "Rooberoo Mansion" From 2017 Till 2022

## Achievements

Publishing The “Ginestra” Solo Album From “Flaming Pines” Record Label

“Home” Single Track In The “Piano Day” By Nils Frahm

Music for the short movie ”A Butterfly Fly From Each Fingertip”, 2021

Music For the short movie “Presence” 2022

Music For the short movie “Gorg”, 2022

Music For The Short Movie “ Ashes To Ashes “ 2022

Music For The Short Movie “ Dandane Derakht “ 2022

Music For The Short Movie “Sheyhe” 2022

Music For The Short Movie “Black Box” 2022

Music For The Short Movie “Tasmim” 2022

Music For The Movie “Aseman” 2023

Music For The Movie “ Double Life Of Sepideh” 2023

Music For Coco Allert Installation at Fabrica Residency 2023

Music For The Movie Of Baoyu Kiu at Fabrica Residency 2023

Collaborating with Mona Matboo Riahi in a piece, Self | 2020

Solo Single track: HOME | 2020

Solo Single track: unmoved | 2020

Moment, EP: 2021

Solo Single Track Marsh | 2022

Collaborating in a Visual project with Bita Fayyazi as an assistant for the China Biennale, 2018

Two EPs and a single with the Finches Band, 2015-2021

an album in Deep House Tehran called "Shape" in collaboration with Meshkat Mosavat, 2018

make music for a VR project from Siyavash Naghshbandi 2022

Participating in a group painting exhibition in Otagh Bargh Gallery, Shiraz, 2019