

Artist Statement



Aklima Iqbal in front of her art © Theresa Wey

My name is Aklima Iqbal, I am a visual artist from Bangladesh, based in Vienna, Austria. As a child, I found verbal communication difficult, but in my mind, I formulated questions about my surroundings, especially about the social structure in our male dominated society. In my artistic work, I draw attention to that by telling imaginative, surreal, even absurd stories in my large-scale, colorful paintings as well as in my small-scale drawings. Inspired by the cycle of life, I deal with themes such as human existence, social structures or inequalities, interpersonal communication, as well as spirituality. The artistic contemplation takes place partly on an abstract level, partly one discovers figurative elements in the paintings. The connection between abstraction and figuration is important for me to represent real and surreal as well as inner and outer experiences of human existence. The play with humor, color and form makes the viewer aware of an absurd reality and invites them to adopt other perspectives, to empathize with new environments and to find a place of longing to escape from everyday life and daily stress.

SHORT BIO & CV

Aklima Iqbal is a Visual Artist from Bangladesh, based in Vienna, Austria. She completed post-graduation in drawing and painting at the Faculty of Fine Arts, Dhaka University. From 2016 to 2017, she studied printmaking at Akademia Sztuk Pięknych in Eugeniusza Gepperta we Wrocławiu, Poland. Since 2017 she has been studying contextual painting at the Academy of Fine Arts Vienna. She uses drawing, painting and collage to create works where surprise and color play a main role, in the same time creating absurd narratives and contexts, exciting formulations and arrangements, artistic thinking and research full of surprises and peculiarities in a tension between clarity and mystery. Her work is about the construction and deconstruction of forms and structures of our daily life, which she tries to liberate from their ideology. The artist is guided by a sensitive intuition and curiosity for human communication and interpersonal behavior. Aklima's work was part of the 1st International Print Triennial in Cieszyn, Poland, entitled »In the search of Impossible«. For her contribution she was awarded with the Dean of the Faculty of Arts Award. She received the Förderpreis (2021) from Academy of Fine Arts Vienna, Austria. Recently she was nominated for the Stiftung Vordeberge-Gildewart award and showed at the nominees exhibition at Museum of modern Art Ludwig Foundation Vienna (MUMOK), Vienna. She is also part of group show 'Soft Machine' a unique collaboration with the Austrian Pavilion at the 59th International Art Exhibition La biennale di Venezia by Artist Ashley Hans Scheirl & Jakob Lena Knebl alongside their students. Phileas, Vienna, Austria. Her work has been shown nationally & internationally.

Curriculum Vitae

Aklima Iqbal

*1989 in Narayanganj, Bangladesh

lives and works in Vienna

Education:

2017 - Contextual Painting, Academy of Fine Arts Vienna, Austria

2016 - 2017 Printmaking, The Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland

2012 - 2013 Drawing & Painting, Master of Fine Arts, University of Dhaka, Bangladesh

2008 - 2011 Drawing & Painting, Bachelor of Fine Arts, University of Dhaka, Bangladesh

Solo Exhibitions:

2017 I have a plan, Gablota Przy Rektoracie, Wrocław, Poland

2020 Dear Fish, online solo show, Art Collection Schlichtner, Vienna, Austria 2

Group Exhibitions:

- 2022 Die Menge der Dinge, Exhibit Eschenbachgasse, Vienna, Austria.
2022 "New Beginnings", Floymca, Vienna, Austria.
2022 What are you looking at? Exhibit Eschenbachgasse, Vienna, Austria.
2022 Identitäten, Blau Gelbe Galerie St. Peter in der Au, Austria
2022 Wiener Freiheit, galerie3, Klagenfurt, Austria.
2022 Parrallel Vienna Semmelweis Vienna, Austria.
2022 'Nominated'...STIFTUNG VORDEMBERGE-GILDEWART awards Exhibition, Mumok, Vienna, Austria
2022 Soft Machine, a unique collaboration with the Austrian Pavilion at the 59th International Art Exhibition La biennale di Venezia by Artist Ashley Hans Scheirl & Jakob Lena Knebl alongside their students. Phileas, Vienna, Austria
2022 Rundgang Exhibition-2022, Academy of Fine Arts, Vienna, Austria
2021 Parrallel Vienna Semmelweis Vienna, Austria
2021 21. SYMPOSIUM 2021, Cselley Mühle in Oslip, Austria
2021 Darkness Project, In the wood, Pater, Vienna, Austria
2021 The Hybrid Exhibition, Desiderio Gallery, Vienna, Austria
2021 Grafik meets Contextual painting, Academy of Fine Arts Vienna, Vienna, Austria
2021 Real Stories (Questionme&answer –Group show III), Das Moebel das Café, Vienna, Austria
2021 1st Yanjiao Biennial (Made in Mind, Series 2), online show, Beijing, China
2020 Light at the end of the tunnel, AA Collections Gallery, 2020, Vienna, Austria
2020 Parrallel Vienna, Vienna, Austria
2020 De|Real, online show, Dhaka, Bangladesh
2020 Made in Mind, online show, Gallery Mcube, Nepal
2020 Mixtsherz Exhibition, Artcare, Vienna, Austria
2020 Rundgang Exhibition, Academy of Fine Arts, Vienna, Austria
2017 Der [Kun:st] Preis 2017, Galerie Kerstan, Stuttgart, Germany
2017 In Search of the Impossible, 1st International Print Triennial in Cieszyn, Poland
2017 Conversations, Macondo Art Gallery, Wrocław, Poland
2017 Why Poland?, Galerie Mutant Letterpress, Wrocław, Poland
2017 Memory of Death, Gallery of Contemporary art MD_S, Wrocław, Poland
2017 Mirror, Mirror after all, Gallery of Contemporary art MD_S, Wrocław, Poland
2012 MOURN: Senses always make new sense (Process based show), Seven Senses (Compliment of Asian Biennale in Bangladesh), Dhaka Art Centre, Dhaka, Bangladesh
2012 Asian Art Biennale: 500mg, Shilpakala Academy, Dhaka, Bangladesh
2010 Annual Exhibition, Faculty of Fine Arts, Zainul Gallery, University of Dhaka, Bangladesh
2010 Group Exhibition of Water Color, Rajshahi University, Rajshahi, Bangladesh

Awards:

- 2021 Füglerpreis, Academy of Fine Arts Vienna, Austria
2017 In Search of the Impossible, 1st International Print Triennial in Cieszyn, Poland

DEAN OF THE FACULTY OF ARTS AWARD 3

Residency Program:

2021 21. SYMPOSIUM 2021, eu-art-network, Cselley Mühle in Oslip, Austria

Contact Info & Social Media:

Aklima Iqbal Email: aklima.iqbal@gmail.com Phone: +43 688 9373448 Studio: Room-221, Schillerplatz 3, 1010, Wien. Gallery: Gallery 3, Klagenfurt, Austria

<https://www.galerie3.com/artists/88208/aklima-iqbal/works/> website links:

<https://aklimaiqbal.com/> <https://cargocollective.com/aklimaiqbal> <https://linktr.ee/aklimaiqbal>

Instagram profile: <https://www.instagram.com/aklimaiqbalstudio>

WORK INFO

Title: DODOODOO

Size:W 40 X H 50cm

Material: Acrylic & Spray on Canvas

Year: 2023

Price: 1800 Euro

Artist Name: Aklima Iqbal

